

PRESS RELEASE

CADAC Technologies goes Beam Steering

- ++ CADAC launches groundbreaking Beam Steering Loudspeakers - Developed in Germany
- ++ “One Brand, Two Divisions” - The future strategy of CADAC



January 2020 – CADAC, World’s famous manufacturer of high-class audio mixing consoles, announced a new chapter in the its over 50 year’s history: The future of digitally steerable loudspeaker systems for premium concert sound and installation applications. The entire product range includes nine self-powered loudspeakers, which feature fullrange beam steering and AUTO EQ functionality as well as DANTE[®] interfaces as standard. The revolutionary C-LINK interface combines digital audio, remote and control – all via one wire. The ultra-performance electronics offer reliable power of up to 2700 W (RMS), configured with up to 48 amplifier and 48 DSP channels per cabinet. CADAC’s super-low latency DSP engines ensure for perfectly tuned sound results with more than 20000 FIR filter taps in one loudspeaker. CADAC beam steering systems provide high-end audio performance, unmatched beam forming precision, selective sound distribution and an all-in-one software solution with a most simplified user interface and direct DSP link in real time – a masterpiece of German engineering.



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FOR IMMEDIATE RELEASE

The slogan “One Brand, Two divisions” describes the future strategy for CADAC. Digital mixing consoles will continue with operations from United Kingdom without change, while loudspeaker systems and peripherals will be supported from Germany independently.

All customers, partners and visitors are invited to join the opening presentation, which will be held on February 11th 2020 at 12:00 noon at the CADAC booth.

Visit CADAC Technologies at the ISE exhibition in Amsterdam 2020 (Hall 7-S229).

Contact Email: info@cadac-technologies.com

About CADAC

In 1968, CADAC was founded in the United Kingdom by Clive Green, Adrian Kerridge, David Bott and Charles Billet. The name was derived from the first letter of each of their Christian names; Clive, Adrian, David And Charles – hence CADAC. This was the start of a story, dominating the theatre market with nearly 70% of theatre shows using CADAC desks. CADAC consoles have been at the heart of countless theatre productions including “Billy Elliot”, “We Will Rock You”, “Hairspray” and “Lion King”. CADAC was and is the console of choice for concert touring for acts such as “Van Halen”, “Rolling Stones”, “Andrea Bocelli”, “Tom Jones” and “Bryan Adams”.